

201 - Amazing Grace

John Newton-arr. E.O. Excell

Soprano

Contralto

Tenore

Basso

A - maz - ing__ grace! how sweet the sound that saved a__

A - maz - ing grace! how sweet the sound that saved a

A - maz - ing grace! how sweet the sound that saved a

A - maz - ing__ grace! how sweet the sound that saved a__

Detailed description: This block contains the first system of a four-part vocal score. The vocal parts are Soprano, Contralto, Tenore, and Basso. The music is in G major (one sharp) and 3/4 time. The lyrics are 'A - maz - ing__ grace! how sweet the sound that saved a__' for Soprano and Tenore, and 'A - maz - ing grace! how sweet the sound that saved a' for Contralto and Basso. The Soprano and Basso parts have a fermata over the final 'a'.

7

S

Cont.

T

B

wretch like me! I once__ was__ lost but now__ I'am__ found, was

wretch like me! I once was lost but now__ I'am found, was

wretch like me! I once__ was__ lost but now I'am__ found, was

wretch like me! I once was lost but now__ I'am found, was

Detailed description: This block contains the second system of the four-part vocal score. It begins with a measure rest of 7. The lyrics are 'wretch like me! I once__ was__ lost but now__ I'am__ found, was' for Soprano, Tenore, and Basso, and 'wretch like me! I once was lost but now__ I'am found, was' for Contralto. The Soprano, Contralto, and Tenore parts have a fermata over the final 'was'.

201 - Amazing Grace

2
13

S
blind but_ now I see. 'Twas grace that_ taught my heart to

Cont.
blind but now I see. 'Twas grace that taught my heart to

T
8
blind but_ now I see. 'Twas grace that taught my heart to

B
blind but now I see. 'Twas grace that_ taught my heart to

20

S
fear, and grace my_ fears re - lieved; how pre - cious did that

Cont.
fear, and grace my fears re - lieved; how pre - cious did that

T
8
fear, and grace my fears re - lieved; how pre - cious did that

B
fear, and grace my_ fears re - lieved; how pre - cious did that

26

S
grace ap - pear the hour I_ first be - lieved! Thro' ma - ny_

Cont.
grace ap - pear the hour I first be - lieved! Thro' ma - ny

T
8
grace ap - pear the hour I_ first be - lieved! Thro' ma - ny

B
grace ap - pear the hour I first be - lieved! Thro' ma - ny_

33

S dan - gers, toils and snares I have al - rea - dy come; 'tis

Cont. dan - gers, toils and snares I have al - rea - dy come; 'tis

T dan - gers, toils and snares I have al - rea - dy come; 'tis

B dan - gers, toils and snares I have al - rea - dy come; 'tis

39

S grace_ hath brought me safe_ thus_ far, and grace will_

Cont. grace hath brought me safe_ thus far, and grace will

T grace_ hath brought me safe thus_ far, and grace will_

B grace hath brought me safe_ thus far, and grace will

44

S lead me home. When we've been there ten thou - sand

Cont. lead me home. When we've been there ten thou - sand

T lead me home. When we've been there ten thou - sand

B lead me home. When we've been there ten thou - sand

50

S

years, bright shi - ning_ as the sun, we've no__ less_ days to

Cont.

years, bright shi - ning as the sun, we've no less days to

T

8

years, bright shi - ning as the sun, we've no__ less_ days to

B

years, bright shi - ning_ as the sun, we've no less days to

56

S

sing__ God's praise than when we__ first be - gun.

Cont.

sing__ God's praise than when we first be - gun.

T

8

sing God's praise than when we__ first be - gun.

B

sing__ God's praise than when we first be - gun.