

184-Ave Maria

Giulio Caccini

Dolce, espressivo

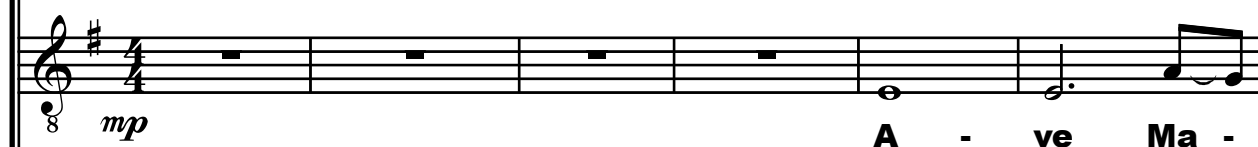
Soprano



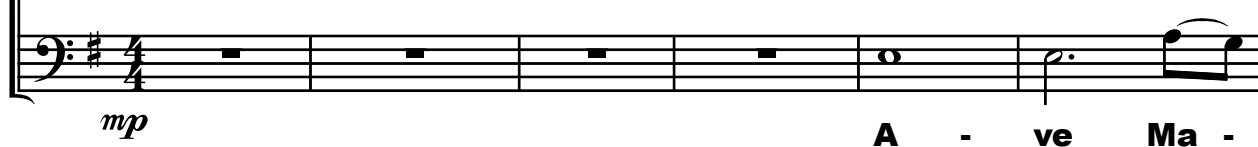
Contralto



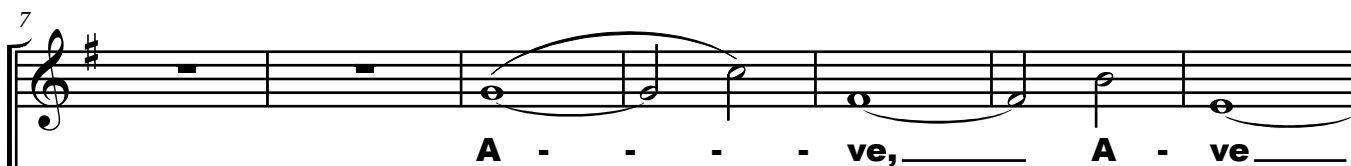
Tenore



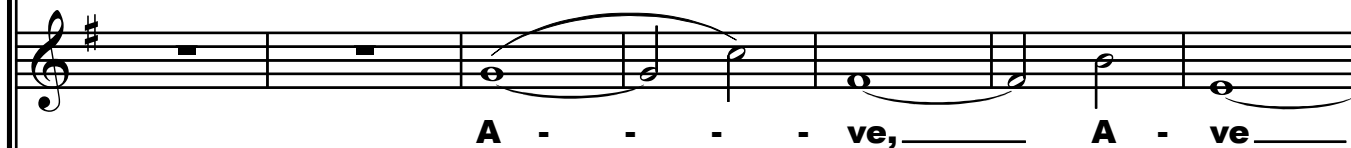
Basso



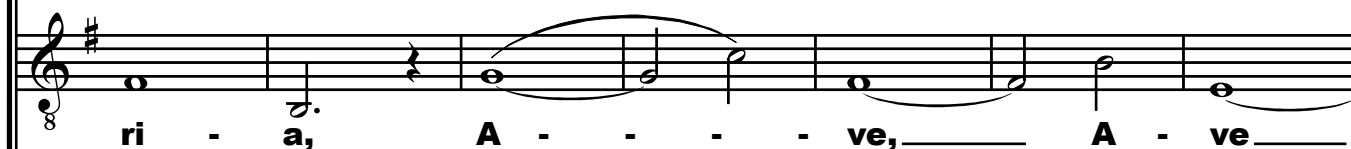
S



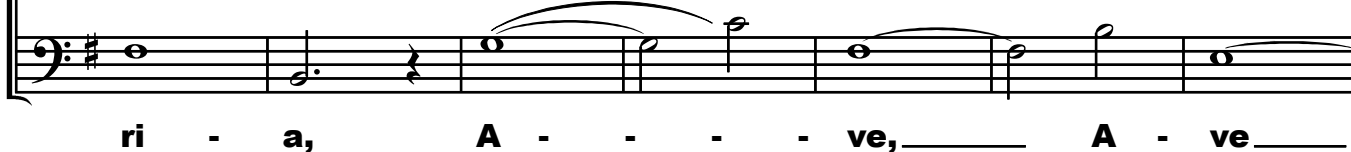
Cont.



T



B



184-Ave Maria

2
14

S
— Ma - ri - a. *mf* A - ve Ma - ri -

Cont.
— Ma - ri - a. *mf* A - ve Ma - ri -

T
8 — Ma - ri - a. *mf* A - ve Ma - ri -

B
— Ma - ri - a. *mf* A - ve Ma - ri -

20

S
a, A - - - ve Ma - ri - a. *f* A - - -

Cont.
a, A - - - ve Ma - ri - a. *f* A - - -

T
8 a, A - - - ve Ma - ri - a. *f* A - - -

B
a, A - - - ve Ma - ri - a. *f* A - - -

27

S
- - - - - men. A - men.

Cont.
- - - - - men. A - men.

T
8 - - - - - men. A - men.

B
- - - - - men. A - men.

34

S *mp* A - ve — Ma - ri - a.

Cont. *mp* A - ve — Ma - ri - a.

T *mp* A - ve Ma - ri - a,

B *mp* A - ve Ma - ri - a,

42

S A - - - ve, — A - ve — Ma - ri - a *mf* A -

Cont. A - - - ve, — A - ve — Ma - ri - a *mf* A -

T A - - - ve, — A - ve — Ma - ri - a *mf* A -

B A - - - ve, — A - ve — Ma - ri - a *mf* A -

51

S ve Ma - ri - a, A - - - ve Ma - ri - a.

Cont. ve Ma - ri - a, A - - - ve Ma - ri - a.

T ve Ma - ri - a, A - - - ve Ma - ri - a.

B ve Ma - ri - a, A - - - ve Ma - ri - a.

58

S *f* A

Cont. *f* A

T *f* A

B *f* A

64

S *mf* *mp* *pp*
men. A men

Cont. *mf* *mp* *pp*
men. A men

T *mf* *mp* *pp*
men. A men

B *mf* *mp* *pp*
men. A men