

39-Gaudeamus Igitur

Himno Universitario

Soprano

Gau-dea - mus i - gi-tur, ju - ve-nes dum su - mus.

Contralto

Gau-dea - mus i - gi-tur, ju - ve-nes dum su - mus.

Tenor

Gau-dea - mus i - gi-tur, ju - ve-nes dum su - mus. Post ju-cun - dam

Bass

Gau-dea - mus i - gi-tur, ju - ve-nes dum su - mus. Post ju-cun - dam

5

S

post mdes - tam se-nec-tu - tem, nos ha-be - bit hu - mus,

CAlt.

post mdes - tam se-nec-tu - tem, nos ha-be - bit hu - mus,

T

ju-ven-tu - tem, nos ha-be - bit hu - mus,

B

ju-ven-tu - tem,

10

S

nos ha-be - bit hu - mus. U - bi sunt qui an-te nos in__mun-do fu-e-re

CAlt.

nos ha-be - bit hu - mus. U - bi sunt qui an-te nos in__mun-do fu - ere

T

nos ha-be - bit hu - mus. U - bi sunt qui an-te nos in__mun-do fu-e-re

B

nos ha-be - bit hu - mus. U - bi sunt qui an-te nos in__mun-do fu - ere

16

S

tran-se-as ad su-pe - ros. Hos si vis__ vi - de - re,

CAlt.

tran-se-as ad su-pe - ros. Hos si vis__ vi - de - re,

T

A - de-as ad in-fe - ros. Hos si vis__ vi - de - re,

B

A - de-as ad in-fe - ros.

22

S

hos si vis__ vi - de - re. Vi-vat a - ca - de-mi-a, vi-vant pro-fes - so - res,

CAlt.

hos si vis__ vi - de - re. Vi-vat a - ca - de-mi-a, vi-vant pro-fes - so - res,

T

hos si vis__ vi - de - re. Vi-vat a - ca - de-mi-a, vi-vant pro-fes - so - res,

B

hos si vis__ vi - de - re. Vi-vat a - ca - de-mi-a, vi-vant pro-fes - so - res,

28

S

vi-vant mem-bra quae__ li-bet. Sem-per sint__ in

CAlt.

vi-vant mem-bra quae__ li-bet. Sem-per sint__ in

T

vi-vat mem-brum quod li-bet, Sem-per sint__ in

B

vi-vat mem-brum quod li-bet,

33

S
flo - - - re, sem - per sint in flo - - - re.

CAlt.
flo - - - re, sem - per sint in flo - - - re.

T
8
flo - - - re, sem - per sint in flo - - - re.

B
sem - per sint in flo - - - re.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (CAlt.), Tenor (T), and Bass (B). The music is in B-flat major (two flats) and 4/4 time. Measure 33 is marked with a '33' above the Soprano staff. The lyrics are 'flo - - - re, sem - per sint in flo - - - re.' The Soprano and Alto parts have a fermata over the final 're' in measure 36. The Tenor part has an '8' below the first measure. The Bass part has a whole rest in measure 33. The music concludes with a double bar line in measure 36.