

# 19-Ave Verum Corpus

W.A. Mozart

Soprano

Contralto

Tenor

Bass

Adagio

sottovoce

A - ve, a - ve

5

S ve - rum cor - pus na - tum - de Ma - ri - a Vir - gi -

CAlt. ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

T ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

B ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (CAlt.), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp. The vocal parts are written in black ink on white paper. The lyrics are written below each staff, aligned with the corresponding notes. There are several crescendo marks (>) placed above the notes in the soprano and alto parts. The bass part uses a bass clef, while the other three parts use a treble clef.

10

S      ne;      ve - re pas - sum im - mo - la - tum in

CAlt.      ne;      ve - re pas - sum im - mo - la - tum

T      ne;      ve - re pas - sum im - mo - la - tum

B      ne;      ve - re pas - sum im - mo - la - tum

15

S      cru - - - ce pro ho - mi - ne.

CAlt.      in      cru - ce pro ho - mi - ne.

T      in      cru - ce pro ho - mi - ne.

B      in      cru - ce pro ho - mi - ne.

20

S      Cu - ius la - tus per - fo - ra - tum

CAlt.      Cu - ius la - tus per - fo - ra - tum

T      Cu - ius la - tus per - fo - ra - tum

B      Cu - ius la - tus per - fo - ra - tum

- 2 -

26

S un - da flu - xit cum san - gui - ne. E - sto no - bis

CAlt. un - da flu - xit cum san - gui - ne. E - sto no - bis

T 8 un - da flu - xit vcum san - gui - ne. E - sto

B un - da flu - xit cum san - gui - ne. E - sto

32

S prae - gu - sta - tum in mor - - - - tis ex - a - mi - ne, in

CAlt. prae - gu - sta tum in mor - - - - tis ex - a - mi - ne,

T 8 no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne,

B no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne,

38

S mor - - - - tis ex - a - mi - ne.

CAlt. in mor - - - - tis ex - a - mi - ne.

T 8 in mor - - - - tis ex - a - mi - ne.

B in in mor - - - - tis ex - a - mi - ne.