

230 - Scaramella

Jopsquin des Prés

Soprano: Sca - ra - mel - la va.al la guer - ra col - la lan - - - cia

Contralto: Sca - ra - mel - la va.al - la guer - - ra col - la lan - - cia.et

Tenore: Sca - ra - mel - la va.al - la guer - - - ra

Basso: Sca - ra - mel - la va.al - la guer - ra col - - la lan - -

The score consists of four staves for Soprano, Contralto, Tenore, and Basso. The key signature is three flats, and the time signature is common time (indicated by a '7'). The vocal parts sing in a polyphonic style, with some parts having longer notes than others. The lyrics are written below each staff.

S: et ro - tel - - - la la com - be - ro lor

Cont.: ro - tel - - la.

T: con la lan - cia.et ro-tel - - la la com - be-ro lor ba -

B: cia.et ro - tel - - - la. La com - be - ro lor

The score continues with four staves for Soprano, Contralto, Tenore, and Basso. The key signature changes to two flats. The vocal parts continue their polyphonic performance. The lyrics are written below each staff.

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2
13

S

Cont.

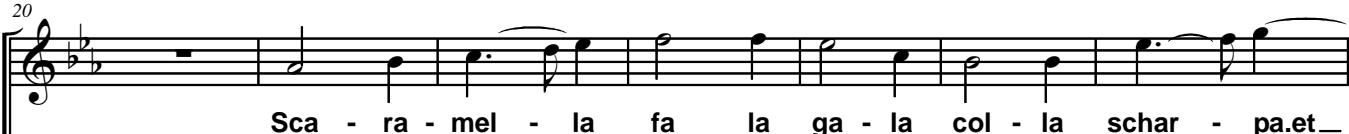
T

B



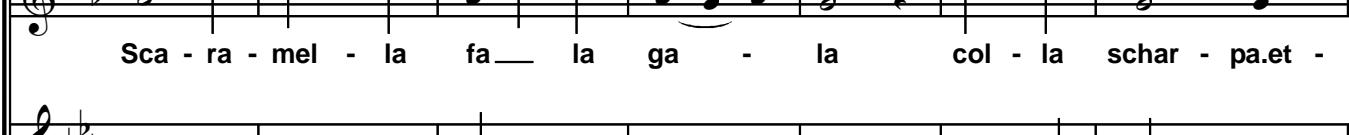
20

S



Cont.

T



B



27

S



Cont.

T



B



la____ schar-pa.et sti - va - - - li, col - - la schar -

33

S li, col - - la schar-pa.et sti - va - li.

Cont. li, col - la schar - pa.et sti - va li.

T 8 ta, la com - be - ro lor ba - rom - bet - ta.

B pa.et - sti - va - li, ba - - rom - bet ta.

