

# 174-Gloria

A. Vivaldi

Musical score for four voices (Soprano, Contralto, Tenor, Bass) in common time, key of C major (two sharps). The vocal parts sing the word "Gloria" in eighth-note patterns. The score consists of four staves. The first three staves (Soprano, Contralto, Tenor) begin with a forte dynamic (f). The Bass staff begins with a forte dynamic (f) at measure 8. The lyrics "Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a" are repeated in each section.

Soprano  
Contralto  
Tenor  
Bass

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a  
Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a  
Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a  
Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key of C major (two sharps). The vocal parts sing the word "in ex - cel - sis - De - o." in eighth-note patterns. The score consists of four staves. Dynamics include forte (f) at the beginning of the section and piano (p) for the sustained notes. The lyrics "in ex - cel - sis - De - o." are repeated in each section.

S  
CAlt.  
T  
B

f  
p  
p  
p

in ex - cel - sis - De - o. in ex - cel - sis  
in ex - cel - sis - De - o. in ex - cel - sis  
in ex - cel - sis - De - o. in ex - cel - sis  
in ex - cel - sis - De - o. in ex - cel - sis

12

S De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

CAlt. De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

T 8 De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

B De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

19

S sis De - - - o.

CAlt. sis De - - - o.

T 8 sis De - - - o.

B sis De - - - o.

23

S Glo - ri - a, glo - ri - a in ex - cel - - - - -

CAlt. Glo - ri - a, glo - ri - a in ex - cel - - - - -

T 8 Glo - ri - a, glo - ri - a in ex - cel - - - - -

B Glo - ri - a, glo - ri - a in ex - cel - - - - -

- 2 -

Musical score for four voices (Soprano, Alto, Tenor, Bass) singing "Gloria in excelsis". The score consists of four staves. The Soprano (S) staff starts at measure 35. The Alto (CAlt.) staff starts at measure 36. The Tenor (T) staff starts at measure 38. The Bass (B) staff starts at measure 39. Each staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics "Gloria in excelsis" are repeated three times, followed by a final "Deo". The music features eighth-note patterns and sustained notes.

46

S                    In ex-cel - - - - sis,

CAlt.              in ex - cel - - - - sis,

T                    in ex - cel - - - - sis,

B                    in ex - cel - - - - sis,

*ff*

53

S                    glo-ri-a in ex-cel-sis De - o

CAlt.              glo-ri-a in ex-cel-sis De - o

T                    glo-ri-a in ex-cel-sis De - o

B                    glo-ri-a in ex-cel-sis De - o